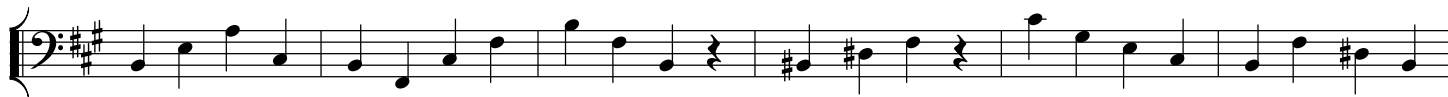


# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10



20



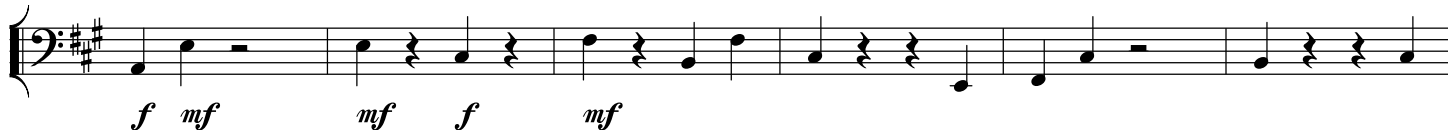
30



40



50



This page of musical notation for a bass line includes the following elements:

- Staff 1:** Bass clef, key signature of two sharps (F# and C#). The first measure is marked *Bass*. The piece begins with a *rall.* (rallentando) marking, followed by a *f* (forte) dynamic. A 4-measure rest is indicated with a *60 a tempo* tempo change. The line continues with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 2:** Continues the melodic line with a *mf* dynamic.
- Staff 3:** Features a *p* dynamic, a crescendo hairpin, and a *p* dynamic.
- Staff 4:** Includes a *cresc.* (crescendo) marking, followed by *f*, *ff*, and *f* dynamics, and a *p* dynamic.
- Staff 5:** Continues the melodic line with a *f* dynamic.
- Staff 6:** Marked *SLIGHTLY FASTER* and *arco*. It features a 6-measure rest, a *ff* dynamic, a 3-measure rest, a *f* dynamic, an 8-measure rest, and a 110 tempo marking.
- Staff 7:** Marked *arco* and *ff*. It features a 5-measure rest, a *ff* dynamic, a 2-measure rest, a *f* dynamic, and a 120 tempo marking.
- Staff 8:** Marked *arco* and *ff*. It features a 130 tempo marking, a *Slower, with expression* marking, a 4-measure rest, a *p* dynamic, a *Slower still* marking, a 2-measure rest, a *ritard.* (ritardando) marking, and a *a tempo* marking.

140  
pizz.  
Bass *p*

150

160  
*cresc.* *dim.* *< mf*

*dim.* *p* *p*

170

180  
*f* *dim.* *mf* *<* *p* *<* *mf*

*ritard.* TANGO  
*l'istesso tempo*  
*cresc.* *f* *p* *pp* *p*

190

200

Bass

*pp*

210

*p* *mf* *cresc.* *f* *mf* *p*

*cresc.* *f*

220

*arco* *dim.* *p* *ferociously* *ff*

230

*ritard.* *a tempo pizz.* *p*

240

250

*pp* *p* *mf* *cresc.* *f*

260

*mf* *p* *cresc.*

*mf* *f* *cresc.* *ff*

270 *arco* Very much held back FAST WALTZ

Bass

*dim. mf p f p*

280

*mf*

290

*p mf*

*p mf p*

300  
pizz.

*f*

310

*p*

320

*mf*

330

*mf p*

*mf*

Detailed description: This is a musical score for a Bass instrument, spanning measures 270 to 330. The music is in 3/4 time and has a key signature of two sharps (F# and C#). The score is divided into eight systems, each containing a single staff. Measure numbers 270, 280, 290, 300, 310, 320, and 330 are placed above their respective staves. Dynamics include *dim.*, *mf*, *p*, *f*, *pizz.*, and *Very much held back*. The notation includes eighth notes, quarter notes, and rests. A double bar line with repeat dots appears at the end of measure 270.

340 360 In the original tempo 370 Wind in 8ves

Bass

20 6 4 7

BASS arco 380

*f*

pizz. *mf*

390 arco pizz. *cresc.* *ff* *p*

400 2 5 arco *f*

410 *ff*

Slower 420 *f* *ff* *f*

pizz. arco *cresc.* *ff*

Detailed description of the musical score: The score is for a Bass instrument, spanning measures 340 to 420. It begins with a series of rests of 20, 6, 4, and 7 measures, followed by a 'Wind in 8ves' section. The notation includes a mix of whole, half, quarter, and eighth notes, as well as rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'BASS arco' and 'pizz.' (pizzicato). A 'Slower' tempo change is indicated at measure 420. The key signature has two sharps (F# and C#).